

*CONCERT OF CHAMBER
MUSIC FOR WINDS*

Wednesday, February 24, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Three Pieces for Flute,
Clarinet, and Bassoon (1926)***

*Walter Piston
(1894-1976)*

Allegro scherzando

Lento

Allegro

*Aaron Perdue, flute
Natalie Parker, clarinet
Max Pipinich, bassoon*

***Chôro No. 2 (1924)
for flute and clarinet***

*Heitor Villa-Lobos
(1887-1959)*

*Heather Zinninger, flute
Carlos Cordeiro, clarinet*

Quintet en forme de Chôros (1928)

Heitor Villa-Lobos

*Izumi Miyahara, flute
Shane Wedel, oboe
Erika Cikraji, clarinet
TK DeWitt, bassoon
Roman Ponomariov, horn*

Assobio a Játo (The Jet Whistle) (1950)
for flute and cello

Heitor Villa-Lobos

Allegro ma non troppo

Adagio

Vivo

Catherine Ramirez, flute

Lachezar Kostov, cello

Quintette (1948)

Jean Françaix
(1912-1997)

Andante

Presto

Tema con Variazioni

Tempo di Marcia francese

Heather Zinninger, flute

Malia Smith, oboe

Carlos Cordeiro, clarinet

Max Pipinich, bassoon

Matthew Muehl-Miller, horn

*Groups performing on this concert were coached by Leone Buyse,
Benjamin Kamins, Janet Rarick, and Michael Webster.*

*Please join us for the next concert of chamber music
for winds on Wednesday, March 24, featuring
works by Danzi, Berwald, and Carter.*